



# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
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नई दिल्ली, शनिवार, जुलाई 8, 1967 (आषाढ़ 17, 1889)

No. 27]

NEW DELHI, SATURDAY, JULY 8, 1967 (ASADHA 17, 1889)

इस भाग में बिछ बूछ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

### भाग III—खण्ड 4

### PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विभिन्न अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

**Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices  
issued by the Statutory Bodies**

डाक व तार विभाग

डाक-तार महानिदेशक का कार्यालय

नई दिल्ली, दिनांक 27 जून 1967

क्रम सं० 25/21/6-एल० आई०—श्री जतेन्दर नाथ मिश्रा  
की क्रमांक 13005-सी दिनांक 1-2-36 को 6000 रु०  
की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है।

यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक  
दिया गया है। उपनिवेशक, डाक-जीवन बीमा, कलकत्ता को  
बीमेश्वर के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार  
दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी  
के सम्बन्ध में कोई लेन-देन न करे।

(ह०) अपठनीय  
निदेशक (डाक जीवन बीमा तथा शिकायत)

STATE BANK OF INDIA

Central Office

Bombay, the 27th June 1967

NOTICE

No. 12692—The following appointment on the Bank's

staff is hereby notified :—

Shri R. L. Magon has assumed charge to officiate as  
Secretary & Treasurer, Madras Circle, as from the  
close of business on the 24th June 1967.

R. N. CHETTUR,  
Managing Director

## THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

*New Delhi-1, the 22nd June 1967*

No. 5-CA(1)/8/67-68—With reference to this Institute's Notification No. 4-CA(1)/14/66-67, dated the 7th February 1967, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants' Regulations, 1964, that in exercise of the power conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 12th June 1967, the name of Shri Arun Kumar Mitra, A.C.A., 27/5, Raja Rajbulla Street, Calcutta-3 (Membership No. 3320).

*The 24th June 1967*

No. 8-CA(1)/7/67-68—In pursuance of clause (iii) of Regulation 10(1) of the Chartered Accountants' Regulations, 1964, it is hereby notified that the Certificate of Practice issued to Shri Charudatta Shantaram Karnik, A.C.A., (Membership No. 8653) of Chitable Vihar, Bhawani Shankar Road, Dadar, Bombay-28, shall stand cancelled with effect from the 8th day of May 1967 to 30th June 1968, as he does not desire to hold the Certificate of Practice during the period mentioned above.

*The 26th June 1967*

No. 4-CA(1)/8/67-68—In pursuance of Regulation 16 of the Chartered Accountants' Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of the Institute, with effect from the 7th day of May, 1967, on account of death, the name of Shri Venkatrao Krishnaji Dhage, 3-6-438, Hardikar Bagh, Himayath Nagar, Hyderabad-29 (A.P.) (Membership No. 457).

*The 28th June 1967*

No. 4-CA(1)/9/67-68—In pursuance of Regulation 16 of the Chartered Accountants' Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, with effect from the 8th day of May, 1967, on account of death, the name of Shri Chandrakant Fulchand Gandhi of 1528 'C' Ward, Block No. 3, Third Floor, Laxmipuri, Kolhapur (Maharashtra) (Membership No. 4275).

*The 29th June 1967*

No. 5-CA(1)/10/67-68—With reference to this Institute's Notification No. 4-CA(1)/14/66-67, dated the

7th February 1967, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants' Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 14th June 1967, the name of Shri Ramasseri Vancheswara Iyer Subramanyam, A.C.A., Accounts Officer, Tata Locomotive & Engineering Co. Ltd., Jamshedpur-10 (Membership No. 2400).

*The 30th June 1967*

No. 23-AR(SA)/W/64—In exercise of the powers conferred under Rule 6 of the Chartered Accountants Students' Association Rules, the Council of the Institute of Chartered Accountants of India hereby notifies as under :—

Whereas according to Rule 34 of the Chartered Accountants Students' Association Rules the Annual General Meeting of the Members of the Western India Chartered Accountants Students' Association is required to be held between the 15th May and the 15th June, 1967.

And whereas due to unavoidable circumstances the Annual General Meeting could not be held by the 15th June, 1967.

And whereas a difficulty has arisen in giving effect to the provisions of the said Rules.

Now, therefore, the Central Council, under the powers referred to above, directs that the General Meeting of the Members of the Western India Chartered Accountants Students' Association be held by the 14th day of August, 1967 and that the said meeting be deemed to be properly and validly held.

C. BALAKRISHNAN  
*Secretary*

## DEPARTMENT OF POSTS & TELEGRAPHS

Office of the Director General, Posts and Telegraphs

*New Delhi-1, the 27th June 1967*

### NOTICE

No. 25/21/67-LI—Postal Life Insurance Whole Life Policy No. 13005-C, dated 1-2-36 for Rs. 6000 held by Shri Jatindra Nath Mitra, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. K. GHOSH,  
*Director (PLI & Compls)*

## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censors

## PART I

PARTICULARS OF FILMS GRANTED OR REFUSED CERTIFICATES BY THE CENTRAL BOARD OF FILM CENSORS  
DURING THE WEEK ENDING 21st JANUARY, 1967

B—Bombay, C—Calcutta, M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults *i.e.* those who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of Reels	Name of the person applying for certification with address	Name of the person or Co. who has produced the film with address	Nature of the cert. granted and No. & Date of issue	Remarks
1	2	3	4	5	6	7
B/48807	Congress Zindabad (Hindi) (35mm.) (India).	188·98(1)	Om Prakash Mishra, Bombay.	Grishi Kala Mandir, Bombay.	U 49544 16-1-67	—
B/48827	Klsan (35mm.) (India).	597·07(2)	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	U 49545 16-1-67	Valid for 13 versions.
B/48828	Sangharsh (Hindi) (35mm.) (India).	284·99(1)	Dhirendra Pandey, Film Officer, Information Deptt., Govt. of U.P.	Sarla Sahney, Asst. Dir. of Information, Govt. of U.P.	U 49546 16-1-67	—
B/48849	Indian News Review No. 954 (35mm.) (India).	263·65(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 49547 18-1-67	Valid for 13 versions.
B/48858-60	Metro News Vol. 703 (35mm.) (U.S.A.).	245·36(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 49548 18-1-67	Valid for English, Hindi & Bengali versions.
B/48318	Secret Agent S03 Operation Atlantis (Cinemascope) (Col.).	2410·07(8)	C.A. Corporation, 6 Hanuman Bldg., Picket Road, Bombay-2.	American International Pictures, U.S.A.	U 49549 18-1-67	With triangle mark.

## Endorsement—

Original length—2423·16 m.

Reel II—Reduce drastically the views of Christine in indecent costume with her bosom exposed and reduce the love scene between Steel and Christine deleting the last portion where he lowers her on bed.—7·31 m.

(Length retained—8·53 m.).

Reel II—Delete the shot of actual killing of a man with curved spiked instrument.—1·52 m.

Reel II—Delete the shot of Steel looking at the girl's silhouette on the bath-room door and his reactions. Reduce the love-making scene between Steel and the girl—3·65 m.

Reel IV—Reduce the close range murder of the girl—0·61 m. (Completely deleted).

Length of deletions—13·09 m.

Actual length of the film after the aforesaid deletions will be—2410·07 m.

B/48146	Bedford Incident (English) (35mm.) (U.S.A.).	2756·17(10)	Columbia Films of India Ltd., Metro House, M. G. Rd., Bombay-1.	James B. Harris & Richard Widmark, U.S.A.	U 49550 18-1-67	With triangle mark.
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## Endorsement—

Original length—2796·24 m.

Delete—

Reel II—Russian : P. No. 3, 4, 9, 10

Soviet : P. No. 9.—0·82 m.

Reels III &amp; IV—Russian : P. No. 11, 11, 12, 15, 16 (4 times).

(In Russian) 'Notri noza G.M.T. poligeni lodke kurumetra yamade octroba yant mahani, temperature minus cheteri grade kumyez.' (P. No. 14).

(In Russian) 'Temperature minus cheteri grade kumyes.' (P. No. 14).

NOVOSIBURSK (Russian name—page 14).

NOVOSIBURSK ( " " " 15 &amp; 21).

CHELNIKOFF ( " " " 15).

Russians—P. No. 15, 16.

Bastard—P. No. 17—17·91 m.

1	2	3	4	5	6	7
<p><i>Reels V &amp; VI—Russian —P. No. 23, 24, 27.</i>  <i>Big Red—P. No. 26 —1.15 m.</i>  <i>Reels VII &amp; VIII—Big Red.</i>  <i>Commies—P. No. 32, 35, 36.</i>  <i>Russians—P. No. 36.</i>  <i>(In Russian)—Kapitanno podvodi Lodki ot Komandirovo Elizhashevo Morskovo Sudna.</i>  <i>Ne ponimau pochimoo ni otkazivaete v moe proshoe podnyamchya namerh</i>  <i>I skazat kto vi.</i>  <i>Nashi strani ne sostozat v polopinii volni.</i>  <i>Povtorayu prosboo—podnimites naverh I skazhite kto vi.</i>  <i>Yechli ya ne polichu vash memdlini otvet ya ne otvichaity za posledstuiya.</i>  <i>Eto vsyo. Konetz (Page No. 42).</i>  <i>Novo Sibursk (Russian name: page 42)—18.45 m.</i>  <i>Length of deletions—40.07 m.</i>  <i>Actual length of the film after the aforesaid deletions will be—2756.17 m.</i></p>						
B/48319	Trailer of Secret Agent SO3 Operation Atlantis (Col.) (Cinemascope) (English) (35 mm) (U.S.A.).	81.40(1)	C.A. Corporation, Hanuman Bldg., Picket Road, Bombay-2	Amerocan International Picture, U.S.A.	U 49551 18-1-67	With triangle mark.
<p><i>Endorsement</i>  <i>Original length—87.78 m.</i>  1. <i>Delete</i> the shot of a woman in indecent costume with her bust exposed—0.30m.  2. <i>Delete</i> the shot of a man's dead body with blood marks—0.60 m.  3. <i>Delete</i> the shot of love-making between Steel and the girl when they are in bed together—0.91 m.  4. <i>Delete</i> the shot showing passionate kiss between a man and a woman—0.91 m.  5. <i>Delete</i> the shot of the girl who is shot at close range—2.44 m.  6. <i>Delete</i> the shot of the girl who is lying on bed with her bosom exposed—1.22m.  7. <i>Delete</i> the word 'Russian' (Inked out).  <i>Length of deletions—6.38 m.</i>  <i>Actual length of the film after the aforesaid deletions will be—81.40 m.</i></p>						
B/48754	Faune Cavernicole (English) (16mm.) (France).	274(1)	The Cultural Counsellor, French Embassy, New Delhi,	Filmtec-Jen Dallet, S.F.R.S. Franco.	U 49552 18-1-67	—
B/48749	Evolution Des Lesions Herpe Figures Enculture De Tissu. (English) (16mm) (France).	98(1)	Do.	R. Robineaux and G Barski, France.	U 49533 18-1-67	Clear
B/48756	Culture De Cellules Spleniques Sous Membrane De Dialyse (English) (16mm.) (France).	213(1)	Do.	Do.	U 9554 18-1-67	—
B/48753	Lyophilisation (Colour) (English) (16mm.) (France).	258(1)	Do.	Le Service Du Film De Recherche Scientifique, SFRS. Franco.	U 49555 18-1-67	—
B/48755	The Movements and Development of Embryonic Organs In Vitro. (English) (16mm.) (France).	182(1)	Do.	Prof etienne Wolff & his collaborators, France.	U 49556 18-1-67	—
B/48752	Modification Morphologiques Du Canard Pekin Pas Injection D' Acide Desoxyribonucleique (English) (16mm.) (France) (Colour).	304(1)	Do.	Le Service Du Film De Recherche Scientifique Filmtec Production, SFRS France.	U 49557 18-1-67	—

1	2	3	4	5	6	7
B/48857	Trailer of Arabian Nights Panic in Baghdad (Hindi) (35mm.) (India).	85.65(1)	Cine Experts, 153 Famous Studios Bldg, Mahalaxmi, Bombay-11.	Ramkishan Films, 18 Duru Mahal, Marine Drive, Bombay-1.	U 49558 19-1-67	—
B/47615	Beau Geste (English) (English) (35mm) (USA.) (Techniscope) (Colour)	2900.79(11)	Universal Pictures India P. Ltd., Metro House, M.G. Road, Bombay-1.	Walter Sheltzer U.S.A.	U 49559 20-1-67	With triangle mark.
<b>Endorsement—</b> <b>Original length—2930.96 m.</b> <i>Reel III (2A) &amp; IV (2B)—Delete</i> near views of the belly dancer making indecorous belly movements. Also delete shots of the Legionnaires making love to women in the cafe—17.65 m. <i>Reel IV (2B)—Delete</i> the 2nd blow to Boldini given by dagineau—0.78 m. <i>Reel IV (2B)—Reduce</i> the sequence of lashing of Beau Geste. (Length retained—0.161 m.). <i>Reel VII (4A)—Reduce</i> shots of Beau Geste when he is buried neck deep in the pit and is exposed to the scorching sun.—3.04 m. (Length retained—3.04 m.). <i>.. Delete</i> the blow of stick given to John by Dagineau.—6.01 m. <i>Reel X (5B)—Reduce</i> direct thrusts of bayonets and swords during the fighting with the Tuareg's tribe men—(Completely deleted) 1.05 m. <i>.. Reduce</i> the shot of Tuareg tribesman enveloped by flames—1.06 m. (Length retained—0.91 m). <b>Length of deletions—30.17 m.</b> <b>Actual length of the film after the aforesaid deletions will be—2900.79 m.</b>						
B/48461	Arabian Nights-Panic In Baghdad (Hindustani) (35mm.) (India).	3907.54(14)	Ram Kishen Films, 18 Duru Mahal, Marine Drive, Bombay-1.	Ram Kishen Films, Bombay-1.	U 49560 20-1-67	With triangle mark.
<b>Endorsement</b> <b>Original length. 3919.73 m.</b> <i>Reel I.—Change</i> the title of the film 'Panic In Baghdad' to another title that may be appropriate to the contents of the film—3.96 m. (Replaced with approved title 'Arabian Nights.—Panic in Baghdad'—3.96 m.). <i>Reel XI.—In</i> the dance song, Main to tujh ko manaongi delete the two views of the dancer revealing her thigh through the slit gown, as also her indecorous hip movements preceeding the line Patli kamar bal khaye re.....'—4.27 m. (Replaced with approved shots—4.27 m.). <i>Reel XII.—From</i> the dance song 'Khair hogi tere nam ki saqiya.....', delete (i) all shots of the dancer wherein her legs as spread apart are visible through diaphanous gown, (ii) all shots of the indecorous hip movements in close view, wiggling and backward forward movements as also gyrating hip movements and (iii) close views of partly covered bust revealing cleavage, as also bust shaking by her.—5.79 m. (Replaced with approved shots 5.79). <i>Reel XIV.—Reduce</i> the shots of the soldiers being stabbed one after the other in the fight also, and the blood-stained face of Jafar as a result of slashing by sinbad, deleting his groans and retaining a mere suggestion of his being stabbed to death—12.19 m. (Length retained—15.85 m.). <b>Length of deletions—26.21 m. Length of approved replacement—14.02m.</b> <b>Actual length of film after the aforesaid alterations will be—3907.54 m.</b>						
B/48861	Trailer of Bivi Aur Makan (Hindustani) (35 m.m.) (India).	87.78(1)	Gitanjali, Bombay.	Hemantkumar Mukherjee, Bombay.	U 49561 20-1-67	—
B/48139	Lord Jim (Col. (Panavision) (English) (35 mm.) (U.S.A.).	3996.23(18)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Richard Brooks, U.S.A.	U 49562 20-1-67	With triangle mark.
<b>Alterations under rule 34.</b> <i>Reel VIII (4B)—Deleted</i> from the shot showing the General baring the girl's bust and pointing her to him, with the dialogue 'the essence of pleasure, warm sweet, ripe.....A woman can satisfy all your senses at the same time.....'—5.79 m. <i>Reel X (5B)—Deleted</i> the underlined sentence from Jim's dialogue '.....he know how much I wanted you. Would you have given yourself, as spoken to the girl.—0.91 m. <i>Reel XV (8A)—Deleted</i> shots showing Schombarg plucking the precious stone from the eye of the idol—0.91 m. <b>Length of deletions—7.61 m.</b> <b>Actual length of the film after the aforesaid alterations will be—3988.62 m.</b>						
B/48566	Enchanted Islands (Zachrovannie Ostrova (English) (35mm.) (U.S.S.R.)	2377.84(8)	The USSR Consulate General, Bhaktaver, Neapen Sea Road Bombay-6.	Moscow Popular Science Film studio U.S.S.R.	U 49563 20-1-67	—
					U 49564	'NOT ISSUED'

1	2	3	4	5	6	7
B/48596	Operation Laughter (Operatsya Ed) (Col.) (English) (35mm.) (USSR).	2712-72(9)	The USSR Consulate General, Bombay-6.	A Mosfilm Production USSR.	U 49565 20-1-67	---
B/48791	The Science Report 59-A (English) (16 mm) USA.).	151-79(1)	United States Informa- tion Service, 16, Queens Rd., Bom- bay-1.	Newspix, U.S.A.	U 49566 20-1-67	---
B/48792	The Science Report 59-B, (English) (16 mm) (USA.).	150-57(1)	Do.	Do.	U 49567 20-1-67	---
B/48793	The Science Report 60-A, (English) (16 mm) (USA.).	151-18(1)	Do.	Do.	U 49568 20-1-67	---
B/48794	The Science Report 60-B (English) (16 mm) (USA.).	151-79(1)	Do.	Do.	U 49569 20-1-67	---
B/48795	The Science Report 62-A (English) (16 mm) (USA.).	152-70(1)	Do.	Do.	U 49570 20-1-67	---
B/48796	Science Report 62-B (English) (16 mm) (USA.).	148-13(1)	Do.	Do.	U 49571 20-1-67	---
B/48702	Tobruk To Tarakan (English) (16 mm) (Australia).	349(1)	Australian High Com- mission, New Delhi.	Australian Common- wealth Film, Unit, Australia.	U 49572 20-1-67	---
B/48703	Australian Diary No. 121 (English) (16 mm) (Australia).	91-44(1)	Do.	Do.	U 49573 20-1-67	---
B/48704	Australian Diary No. 122 (English) (16 mm) (Australia).	91-44(1)	Do.	Do.	U 49574 20-1-67	---
B/48701	Australia Now. (Col.) (English) (16 mm) (Australia).	295-05(1)	Do.	Do.	U 49575 20-1-67	---
B/48751	Examin Microscopique De Cellules Virantes (English) (16 mm) (France).	106-00(1)	The Cultural Counsel- lor, French Embassy, New Delhi.	R. Robineaux, J Pinet Centre D'Immuno Pa- thologie De L'Assen, Claude-Bernard, France.	U 49576 20-1-67	---
B/48750	Fromation De La Cél- lule (English) (16 mm) (France).	136(1)	Do.	Do.	U 49577 20-1-67	---
B/48454	How To Steel A Mil- lion (Panavision) (Colour) (English) (35 mm) (U.S.A.).	3409-79(16)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century Fox Film Corp., U.S.A.	A 1896 19-1-67	---
B/48832	The Intra Uterine De- vice-Insertion & Re- moval of Intrauter- ine Device (Col.) (English) (16 mm) (U.S.A.).	133-50(2)	National Film Bureau, Bombay.	The Population Coun- cil, U.S.A.	A 1897 20-1-67	---
B/47926	Japan : Answer In The Orient (English) (16 mm) (U.S.A.) (Col.)	609-60(5)	National Education & Information Films Ltd., Apollo Bunder, Tulloch Road, Bom- bay-1.	National Educational Television, USA.	A 1898 20-1-67	---

1 2 3 4 5 6 7

VERSIONS

Endorsement—

B/48835-40

Film.—Maze Ke Liye Passing Show.  
(Hindi) (Colour)

U-Cert. No. 49444, dated 29-12-1966.

This certificate is valid also for Gujarati, Bengali, Tamil, Telugu, Malayalam and Kannada versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 16-1-1967.

Endorsement

B/48856

From Benkipur to Bhadravati (English).

U-Cert. No. 49467 dated 31-12-1966.

This certificate is valid also for Kannada, version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 18-1-1967.

Endorsement—

B/48855

Film.—Tushar (English) (Colour)

U-Cert. No. 47814 dated 27-5-1966.

This certificate is valid also for the Malayalam Version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 18-1-1967.

Endorsement

B/48850-54

Film.—The Right Decision (English) (Col.)

U-Cert. No. 48789, dated 29-10-1966.

This certificate is valid also for Hindi, Bengali, Tamil, Relugu and Malayalam versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 18th January, 1967.

Endorsement—

Rabies

B/48780

U-Cert. No. 49510, dated 7-1-1967.

The actual length of the film on the face of the certificate may be read as 304.67 m. instead of 288.04 m.

This certificate was endorsed on 20th of January, 1967.

CALCUTTA

NIL

MADRAS

M/4389	'Thanga Thambi' (Tamil) (35 mm) (B. & W) (India).	3832.79(14)	Umayal Productions, 16, Raman Street, Madras-17.	Umayal Productions, 16, Raman Street, Madras-17.	U	With triangle mark.
					48830 20-1-67	

Endorsement on Certificate No. 48830-U dated 20-1-1967—issued to the film "Thanga Thambi" (Tamil) (35 mm) (B. & W.)

Length as in the application—3867.52 Metres.

Cuts—

		Metres
1.	Reel 1—Delete the dialogue of Romeo saying "Keep it for some time"	0.60
2.	Reel 4—Delete the picture of Parvathi with bust exposure in low-neckline before the song begins	1.21
	Delete the shot of Pown sitting with a match stick for setting fire to the hut	0.60
3.	Reel 5—Reduce the fighting sequence of Pown and Vasu	2.43
4.	Reel 7—Song 2—Delete the three shots of Vasu super-imposed on Parvathi in a kissing posture; (b) Delete his pulling down her sari pallu; (c) Delete the shot of their hands clutching and twisting; (d) Delete the last portion of the long shot of Vasu and Parvathi in a kissing position, before the reel ends	42.57
	(Approved replacement—42.57 m.)	

From the song text, delete the following lines—

(a) Kandathellam Solvatharku; (b) Word 'Kannam'; (c) Sivandhu Pona Kannil Thariyum (twice)

(Sound only; replacement approved).

1	2	3	4	5	6	7
5.	Reel 8—Delete Romeo's kissing Posture to Juliet when he tightly presses her face in mid shot. Delete his winking at her. Delete his dialogue "Medhuvaha Kuttungo"				7.91	
6.	Reel 9—Song 3—Delete Parvati's posterior jerking in close view (Approved replacement—0.91 m.) From the song text, delete the lines (a) Kai Alandhu Parkalama (twice); (b) word 'Engu' from the other line (Sound only; replacement approved).				0.91	
7.	Reel 10—Song 4—Delete the shot of Romeo and Juliet superimposed one above the other. Delete the shot of Romeo circling Juliet's sari (Approved replacement—6.69 m.)				6.69	
8.	Reel 11—Reduce Parvati feeding the babies alternately				3.36	
9.	Reel 12—Delete the dialogues of Romeo saying (a) Endha Kumari penn Indha-kalathile nera erukka; (b) Vyaparathirku Vayasu Venama				3.06	
10.	Reel 13.—Delete the entire sequence of Vasu fighting with the jail guards and beating them before his escape retaining only a suggestion of escaping. Reduce Soundari caughing				14.04	
					1.52	
	Total length of cuts				84.90	

Total approved replacement in the film.—50.17 Metres.

Actual length of the film after the cuts and approved replacements will be 3832.79 Metres in 14 Reels.

M/4411	'Onde Balliya Hoogalu' (Kannada) (35 mm) (B. & W.) (India).	4758.85(17)	Amritakala Productions, Madras-34.	Amritakala Productions, Madras-34.	U 48831 20-1-67	—
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*Particulars of Films granted or Refused Certificates by the Central Board of Film Censors during the week ending 28th January, 1967*

B/48864	Siddhi Aur Sankalpa (Marathi) (35 mm) (India).	228.60(1)	Manohar K. Mudkatte Lokmanoranjana, Bombay.	Manohar K. Mudkatte Lokmanoranjana, Bombay.	U 49578 23-1-67	—
B/48790	Cardiovascular Surgery During The First Year of Life (Col.) (English) (16 mm) (U.S.A.).	365.60(1)	Sarabhai Chemicals, 13, Witter Road, Bal-lard Estate, Bombay-1.	The Biological Film Centre, The Metho-dist Hospital, U.S.A.	U 49579 23-1-67	—
B/48847	Four Men of Kottayam (English) (35 mm) (India).	370.30(2)	N. K. Issar, Issar Films, Mazda Man-sion, 2nd floor, War-den Rd., Bombay-26.	N. K. Issar, Issar Films, Bombay-26.	U 49580 23-1-67	—
B/48863	The Milky Way (Colour (Hindi) (35 mm) (India).	30.48(1)	Gayways Publicity (P) Ltd., Bombay.	L. J. Bijlani, United Film Makers, Bombay.	U 49581 23-1-67	—
B/47943	Trailer of One of Our Spies Is Missing (Colour) (English) (35 mm) (U.S.A.).	59.68(1)	Metro Goldwyn Mayer (I) Ltd., Metro House M. G. Rd., Bombay-1.	Boris Ingster, U.S.A.	U 49582 24-1-67	With triangle mark.

*Endorsement.—*

Original length.—66.76 m.

	Metres
1. Delete one view of the girls corpse in the bath tub when not covered by the title	0.24
2. Reduce considerably blows and fisticuffs (Length retained.—1.82 m.)	3.06
3. Delete indecorous views of girls on the words, 'Girls, Girls....'	1.88
4. Reduce the fight between man and woman and delete the shot of biting by a woman (Length retained.—1.67 m.)	1.90

Length of deletions.—7.08 m.

Actual length of the film after the aforesaid deletions will be.—59.68 m.



1	2	3	4	5	6	7
B/47944	Teaser Trailer of One of Our Spies is Missing (Colour) (English) (35 mm) (U.S.A.).	31·53(1)	Metro-Goldwyn Mayer (I) Ltd., Bombay-1.	Boris Ingster, U.S.A.	U 49583 24-1-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.—34·75 m.</i>						
1. Delete the shot of girl being hit and her scream and also delete a girl falling from platform below .. .. . 1·65 m.						
2. Reduce fisticuff and shooting .. .. . 1·57 m. (Length retained.—1·21 m.)						
<i>Length of deletions.—3·22 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—31·33 m.</i>						
B/48886	Indian News Review No. 955 (35 mm) (India).	245·97(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 49584 24-1-67	Valid for 13 versions.
B/48848	Report on Draught (English) (35 mm) (India).	609·27(2)	Do.	Do.	U 49585 24-1-67	—
B/48885	Mahitichitra No. 76 (Gujarati) (35 mm) (India).	262·43(1)	Director of Information, Govt. of Gujarat Bombay-1.	Director of Information, Govt. of Gujarat, Bombay-1.	U 49586 24-1-67	—
B/48553	Around the Soviet Union (No. 18) (Po Sovetskomu Sojuzu) (16 mm) (U.S.S.R.).	118·87(1)	The U.S.S.R. Consulate General, 20 Nepean Sea Road, Bombay-26.	Central Documentary Film Studio, U.S.S.R.	U 49587 24-1-67	Valid for English, Bengali & Gujarati.
B/48559	Do. (No. 20)	118·87(1)	Do.	Do.	U 49588 24-1-67	Valid for Marathi, Gujarati, Bengali & Telugu versions.
B/48563	Do. (No. 21)	118·87(1)	Do.	Do.	U 49589 24-1-67	Valid for English version.
B/48564	Dances of Ukraine (Tancs Ukrainiogo Naroda) (Colour) (English) (35 mm) (U.S.S.R.).	719·44(3)	Do.	Kiev Popular Science Film Studio, U.S.S.R.	U 49590 24-1-67	—
B/48556	Around The Soviet Union (No. 19) (16 mm) (U.S.S.R.).	118·87(1)	Do.	Central Documentary Film Studio, U.S.S.R.	U 49591 24-1-67	Valid for English, Bengali & Telugu.
B/48548	Do. (No. 17)	118·87(1)	Do.	Central Documentary Film Studio, U.S.S.R.	U 49592 24-1-67	Valid for English, Hindi, Bengali, Marathi and Gujarati versions.
B/48710	Zebra In the Kitchen (Colour) (English) (35 mm) (U.S.A.).	1027·79(3)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	An Ivan Tors Production, U.S.A.	U 49593 24-1-67	—
B/48887	Andhere Se Ujale Me (Hindi) (35 mm) (India).	406·24(2)	Jairam Chaturvedi, 20, Mehta Estates, Dadar, Bombay-14.	Director of Information, Govt. of Uttar Pradesh.	U 49594 25-1-67	—
B/48889	Metro News Vol. 704 (English) (Hindi) (Bengali) (35 mm) (U.S.A.).	216·40(1)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 49595 25-1-67	—
B/48888	Vikas Ke Vardan (Hindi) (35 mm) (India).	562·36(2)	Dhirendra Pande, Film Officer, U.P. Govt.	Sarla Sahney, Asstt. Director of Information, Govt. of U.P.	U 49596 25-1-67	—

1	2	3	4	5	6	7
B/48881	Bhoomug Paishachi Oob (Marathi) (35 mm) (India).	293.51(1)	Director of Agriculture, Govt. of Maharashtra	Director of Agriculture, Govt. of Maharashtra	U 49597 27-1-67	—
B/48880	Sheet Bandhal Tar Sukhane Nandal (Marathi) (35 mm) (India).	293.81(1)	Do.	Do.	U 49598 27-1-67	—
B/47942	One Of Our Spies Is Missing (English) (35 mm) (U.S.A.) (Colour)	2537.14(10)	Metro-Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bom- bay-1.	Boris Ingster, U.S.A.	U 49599 28-1-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.</i> —2542.64 m.						
<i>Reel III(2A)</i> —Reduce the fight between a man and a woman by deleting the indecorous views of the woman and of her biting. . . . . 3.19 m.						
<i>(Length retained.</i> —3.03 m.)						
<i>Reel III (2A)</i> —Reduce to a flash the view of Lorelei dead under the water in the bath tub (Length retained.—1.21 m.) 0.94 m.						
<i>Reel IV(2B)</i> —Delete the shot of a girl falling down from the raised platform and her screaming . . . . . 1.37 m.						
<i>Length of deletions.</i> —5.50 m.						
<i>Actual length of the film after the aforesaid deletions will be.</i> —2537.14 m.						
B/48798	Raaz (Colour) (Hindi) (35 mm) (India).	3838.27(14)	Sippy Films Pvt. Ltd., 3/G, Naaz Building, Lamington Road, Bombay-4.	G. P. Sippy, 3-G, La- mington Rd., Bom- bay-4.	A 1899 25-1-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.</i> —3865.78 m.						
<i>Reel I</i> —Delete the words 'Baap re baap yeh to Afrika se bhi kala desh hai' as spoken by Rocky in reference to India . . . . . 1.52 m.						
<i>Reel I</i> —Delete the view of dead face of the brother of Sarkarnath, after he has been stabbed to death by the latter, occurring before the title of the film . . . . . 0.61 m.						
<i>Reel III</i> —Reduce fight between Kumar and Thakur at the quarry . . . . . 7.01 m.						
<i>(Length retained.</i> —54.86 m.)						
<i>Reel V</i> —Reduce Thakur whipping the old woman, retaining the minimum for the sake of continuity, as also the ensuing fight between Kumar and Thakur . . . . . 0.30 m.						
<i>(Length retained.</i> —0.30 m.)						
<i>Reel VI</i> —Reduce the cuddling between Kumar and Sapna during the duet "Dil sambhale sambhalta nahin. . . . ." . . . . . 1.00 m.						
<i>(Length retained.</i> —2.00 m.)						
<i>Reel VII</i> —Reduce the scene of Kumar being whipped by Sarkarnaths' men . . . . . 1.83 m.						
<i>(Length retained.</i> —3.96 m.)						
<i>Reel X</i> —Reduce the cuddling between Kumar and Sapna during the duet "Kya soch rahe ho tum. . . . ." as also the last shot showing Kumar bending over Sapna who is in a lying posture as smoke engulfs their view . . . . . 3.05 m.						
<i>(Completely deleted)</i>						
<i>(Replaced with approved shots.</i> —3.05 m.)						
<i>Reel XI</i> —From the song 'Popat hoon main payar ka. . . . .' delete the words 'Brahmachari' and 'halla gulla', as also scenes of very close physical proximity between Rocky and Bela, Rocky kissing Bela, Rocky striking the pujari, and the scene from the line 'Kasam khudaki' as he advances towards Bela, puts off the light and is seen getting into bed with her in the dissolve. . . . . 34.75 m.						
<i>(Replaced with approved shots, retaining the couplet 'Kasam Khuda ki . . . . . 19.51 m.</i>						
<i>Length of deletions.</i> —50.07 m.						
<i>Length of approved replacements.</i> —22.56 m.						
<i>Actual length of the film after the aforesaid alterations will be.</i> —3838.27 m.						
B/48327	Any Wednesday (Co- lour) (English) (35 mm) (U.S.A.).	2991.92(11)	Warner Bros. First National Pictures Inc. Eros Cinema, Church gate, Bombay-1.	Julius J. Epstein, U.S.A.	A 1900 27-1-67	

1	2	3	4	5	6	7
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*Endorsement—**Alterations under rule 34—**Reel XI—*

- (i) *Reduced* Cass making kissing sounds while holding Ellen in arms, also deleting from her dialogue the following words '...how the doctor raved about my pelvis, my pelvis, he wasn't even excited. He doesn't appreciate how important a good pelvic measurement is to a woman.'—5·26 m.

(Length retained.—0·06 m.)

- (ii) *Reduced* split screen views of John and Dorothy and of Cass and Ellen cuddling and kissing alternately.—2·40  
(Length retained.—9·72 m.)

- (iii) *Delete* the underlined words from John's dialogue : 'O Ellen, be fair ! We were locked in : No. radio , no, no, television, no newspapers, no magazines.  
..An' what else could we do ?

Length of deletions.—8·38 m.

Actual length of the film after the aforesaid alterations will be.—2983·54 m.

*VERSIONS**Endorsement—*

B/48870

Film—Madhur Swad (Hindi) (Colour)

U-Cert. No. 49498 dated 5-1-67 m.

This certificate is valid also for English version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 23-1-1967.

*Endorsement—*

B/48872-76

Film—Journal No. 11 (English)

U-Cert. No. 48385 dated 23-8-1966

This certificate is valid also for Hindi, Bengali, Tamil Telugu and Malayalam versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 23rd of January, 1967.

*Endorsement—*

B/48871

Everready March Pase (English) (Partly in colour)

U-Cert. No. 58796 dated 29-10-1966

This certificate is valid also for Kannada version of the film. The length of the film remains unchanged.

This certificate was endorsed on 23-1-1967.

*Endorsement—*

B/48824-6

Film—Johnny Walker & Atlas Cycle (Hindi) (Colour)

U-Cert. No. 49492 dt. 4-1-1967

This certificate is valid also for Kannada, Tamil and Telugu versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 27th of January, 1967.

*CALCUTTA*

						U
C/5511-14	Good Companion (Coloured) (English, Bengali, Hindi & Tamil) (35 mm.) (India).	30-48(1)	Candida Films, 19 A, Shakespeare Sarani, Calcutta-16.	Candida Films, 19 A, Shakespeare Sarani, Calcutta-16.	19	46425 24-1-67
C/5515	Pipe Line To Prosperity (English) (35 m.) (India).	610(2)	Hindustan Film Syndicate, 42/1, N.S. Chandra Bose Road, Calcutta-40.	Union Carbide India Ltd., 1, Middleton Street, Calcutta-16.	1	46426 24-1-67
C/5516	Bandhur Pathe Bandhu (Bengali) (35 mm.) (India).	610(2)	Do.	Do.		U 46427 24-1-67
C/5517	Pragati-Kc-Pathpar (Hindi) (35 mm.) (India).	610(2)	Do.	Do.		U 46428 24-1-67

1	2	3	4	5	6	7
C/5475	Fundamentals of Fuel Knock (English) (16 mm.) (U.S.A.).	335·36(1)	Soorajmull, 8, Dalhousie Square Calcutta-1.	Ethyl Corporation, New York.	U 46429 25-1-67	
C/5473	Ethyl Mixing Plant (Coloured) (English) (16 mm.) (U.S.A.).	266·77(1)	Do.	Do.	U 46430 25-1-67	
C/5477	Ethyl Mixing Plant Maintenance (Coloured) (English) (16 mm.) (U.S.A.).	274·39(1)	Do.	Do.	U 46431 25-1-67	
C/5478	Danger Water (Coloured) (English) (16 mm.) (U.S.A.).	317·07(1)	Do.	Do.	U 46432 25-1-67	
C/5481	Fire Power (Coloured) (English) (16 mm.) (U.S.A.).	244·82(1)	Do.	Do.	U 46433 25-1-67	
C/5509	Pancha Pandaver Agnatabas (Bengali) (35 mm.) (India).	39·82(18)	Life Pictures Private Ltd., 312, K. Road, P.O. Dasnagar, Howrah.	Navoday Pictures, Madras.	U 46434 25-1-67	
MADRAS						
M/4421	'Valarum Tami-zhnadu - Uzhaipunam Sezhippum' (Tamil) (35 mm.) B. & W. (India).	495·61(2)	Morak (P) Madras.	Morak (P) Ltd., Madras.	U 48832 24-1-67	P.F.
M/4422	'Valarum Tami-zhnadu - Tazhalkkum Thozhilgal' (Tamil) (35 mm.) B. & W. (India).	597·10(2)	Do.	Do.	U 48833 24-1-67	P.F.
M/4424	Trailer of 'Iddaru Monagallu' (Tolugu) (35 mm.) B. & W. (India).	121·92(1)	Madhu Pictures, Madras-17.	Madhu Pictures, Madras-17.	U 48834 24-1-67	—
M/4423	'Vazhga Nam Thaa-yagam' (Tamil) (35 mm.) B. & W. (India).	671·00(3)	The Tamiland Congress Committee, Madras.	Gemini Studios, Madras.	U 48835 24-1-67	
M/4419	'Thalirukal' (Malayalam) (35 mm.) B. & W. (India).	4541·82(16)	Rasmi Films, Madras-10.	Shri T. Gopinath, Madras.	U 48836 24-1-67	—

B. P. BHATT

Chairman

Central Board of Film Censors.